

Henderson High School Summer Reading Assignments

Summer 2019

ENGLISH 9

English 9 Accelerated Honors

Read *The Good Thief* by Hannah Tinti **and** Celeste Ng's *Everything I Never Told You*. You will need these texts in class in September.

English 9 Honors

Read *The Good Thief* by Hannah Tinti. You will need this text in class in September.

English 9 Career and College Prep

Read *The Good Thief* by Hannah Tinti. You will need this text in class in September.

ENGLISH 10

English 10 Accelerated Honors

Students entering 10 Accelerated are required to read both *All the Light We Cannot See* by Anthony Doerr and chapters **1, 4, 12, 13, 22, 24, 25, 26, and the Postlude** from *How To Read Literature Like A Professor* by Thomas C. Foster (2nd Edition). You will need to bring these texts to class in September.

English 10 Honors

Read *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson OR *Just Mercy: A True Story of the Fight for Justice (Adapted for Young Adults)* by Bryan Stevenson.

Also, read "The Case for Reparations" by Ta-Nehisi Coates

The article can be found at:

The Atlantic: [Article link](#)

The article speaks directly to the issue of redlining in Chicago, which will provide invaluable background for *A Raisin in the Sun*.

English 10 Career and College Prep

Read *March* (Book One) by John Lewis, Andrew Aydin, and Nate Powell – a graphic novel detailing the struggle for others rights, depicted in this graphic novel by Rep. John Lewis, who was a participant.

ENGLISH 11

Advanced Placement Language and Composition

Read *The Poisonwood Bible* by Barbara Kingsolver **AND** *The Divide: American Injustice in the Age of the Wealth Gap* by Matt Taibbi. You will need both texts in class in September.

English 11 Honors

Read *The Jungle* by Upton Sinclair. Make sure that you borrow or purchase the unabridged edition. You will need this text in class in September.

English 11 Career and College Prep/ Literature

Read *The House on Mango Street* by Sandra Cisneros... You will need to bring this text to class in September.

ENGLISH 12

Advanced Placement Literature and Composition

Read both *Lincoln in the Bardo* by George Saunders **AND** an age-appropriate graphic novel that (a) does not involve superheroes, (b) is not a novelization of a film, and (c) is not a graphic “telling” of an established work of literature (e.g. Dostoyevsky’s *Crime and Punishment*, Kafka’s *The Metamorphosis*). Examples of graphic novels that meet these standards are *Daytripper* by Fabio Moon and Gabriel Ba; *The Underwater Welder* by Jeff Lemire; *The Silence of Our Friends* by Mark Long, Jim Demonakos, and Nate Powell; *Che* by Sid Jacobson and Ernie Colon; *Trinity* by Jonathan Fetter-Vorm. You may choose one of these texts or a graphic novel of comparable literary merit. Keep reading notes for both texts; you will need these texts and your notes in class in September.

English 12 Honors/ British Literature

Students will choose a novel by one of the contemporary British authors listed below. Some of these authors’ reviews have been posted on the HHS Library homepage under the “READ” dropdown menu. Ascertaining that the novel selected has not been turned into a film, students will be expected to return to class in the Fall prepared to work with the text. Several reviews of these authors’ works to aid in the student’s selection are posted on the HHS Library homepage for your convenience.

Zadie Smith, Salman Rushdie, Martin Amis, Ian McEwan, and Kazuo Ishiguro

You will need this text in class in September.

English 12 Career and College Prep: Literature

Read **ONE** of the following texts; bring your selection to class in September.

- *Anthem* by Ayn Rand
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

English 12 Career and College Prep: Language

Read *A Summer Life* by Gary Soto. You will need to bring this text to class in September.

Students of Direct Instruction

Read an age-appropriate novel that you have not previously read. While this is a novel of your choice, students should make the selection with the intention of discussing the text in September.

****STUDENTS AND PARENTS SHOULD WORK TOWARD ACQUIRING THE ASSIGNED TEXT BEFORE JUNE 30, 2019. QUESTIONS ABOUT SELECTIONS SHOULD BE DIRECTED TO cclay@wcasd.net ****